

New Government Inquiry

From Robert Borsak, MLC

Subject: Government's management of the Powerhouse Museum and other museums and cultural projects in New South Wales - Invitation to make a submission

Government's management of the Powerhouse Museum and other museums and cultural projects in New South Wales

A NSW Legislative Council Select Committee is currently conducting an inquiry into the Government's management of the Powerhouse Museum and other museums and cultural projects in New South Wales. The terms of reference for the inquiry, information guides and media release are attached for your information.

On behalf of the committee, I would like to invite you to make a submission to the inquiry. The closing date for submissions is **Sunday 3 May 2020**.

You can lodge a submission by:

- uploading it to the committee's [website](#)
- emailing it to Museums@parliament.nsw.gov.au
- writing to The Director, Select Committees, Parliament House, Macquarie Street, Sydney NSW 2000.

When you lodge your submission please let us know if you are requesting that:

- your submission be published in full on the website including your name
- your submission be published in full on the website but with your name removed
- only particular sections of your submission be published and other sections be kept confidential
- all of your submission including your name be kept confidential.

Please note that it is the committee's decision on how to deal with your request. Personal contact details and signatures will automatically be removed from all submissions.

Individuals with an interest in this inquiry are invited to submit their comments by completing an online questionnaire [here](#). Responses to the questionnaire may be used in the committee's final report. Names and contact details of respondents will not be published.

You can find further information about the inquiry on the committee's [website](#) or alternatively by contacting the secretariat on (02) 9230 3672.

Yours sincerely,

Hon Robert Borsak MLC
Committee Chair

When I tried to fill in the Inquiry questionnaire on [this link](#) I found it difficult, They have a number of sections that require up to 500 word answers and one cannot see the next section till the preceding one is filled in. So this is a summary of the questions. I think it is a good questionnaire apart from this and filling it in online would be a worthwhile use of time.

Inquiry into the government's management of the Powerhouse Museum and other museums and cultural projects in New South Wales

Introduction

On 27 February 2020, the Select Committee on the Government's Management of the Powerhouse Museum and other museums and cultural projects in New South Wales was established by resolution of the House to inquire into and report on issues surrounding the Powerhouse Museum's proposed relocation to Parramatta and the state of the museums and cultural sector more broadly. Information about the inquiry, including the terms of reference, can be found on the committee's website.

As part of the inquiry, the committee is seeking stakeholder views via the following online questionnaire. Responses to the questionnaire may be used in the committee's final report. Names and contact details of respondents will not be published.

This questionnaire is not intended to provide a forum for respondents to make adverse reflections about others.

The questionnaire consists of 14 questions.

1. Please enter your contact details. (name / email address / postcode)
2. Please select the option that best describes you.

I am undertaking this questionnaire as:

- an employee or volunteer of a museum (Sydney metropolitan)
- an employee or volunteer of a museum or gallery (Regional NSW)
- an architect, designer, engineer or heritage practitioner,
- other expert or industry professional (urban
- designer/.planner, property developer etc)
- a member of a professional association within the
- museums, galleries and cultural heritage sector
- a union representative
- a member of an Aboriginal community group or organisation
- a student or academic in museum and gallery studies or a related discipline
- a member of the public - a resident of Western Sydney
- a member, of the public - a resident of inner Sydney
- a member of the public - a resident of regional or remote NSW
- Other (please specify)

3. What is your position on the proposed relocation of the Powerhouse Museum from Ultimo to a Paramatta?

Support / neutral / undecided

4. In relation to the previous question, please explain the reasons for your position. (500 words)
5. To what extent do you agree with the following statement:

The governance, planning, cost benefit analysis and business case for the Powerhouse Museum's relocation has been robust and defensible, and has been clearly and transparently articulated by decision makers.

Strongly agree / agree / neutral or undecided / disagree / strongly disagree

6. In relation to the previous question, please explain the reasons for your position/answer. (250 words)
7. What do you consider to be the main benefits of the Powerhouse Museum's proposed relocation? (250 words)
8. What do you consider to be the main risks of the Powerhouse Museum's proposed relocation? (250 words)
9. What are your views on the potential heritage impacts of the Powerhouse Museum's proposed relocation, including on the Ultimo site, the local heritage item known as Willow Grove in Parramatta and the Fleet Street Precinct in Parramatta? (250 words)
9. What are your views on the potential heritage impacts of the Powerhouse Museum's proposed relocation, including on the Ultimo site, the local heritage item known as Willow Grove in Parramatta and the Fleet Street Precinct in Parramatta? (250 words)
12. What are your views on equity in funding and public accessibility between galleries and museums in regional New South Wales, Western Sydney and inner Sydney' :2.5:
13. In your opinion, what are the public policy prerequisites for a vibrant and thriving museums, arts and cultural sector in New South Wales? (250 words)
14. What might be some other cost effective strategies to support museum development across New South Wales as an alternative to the sale of the Powerhouse Museum site at Ultimo? (250 words)