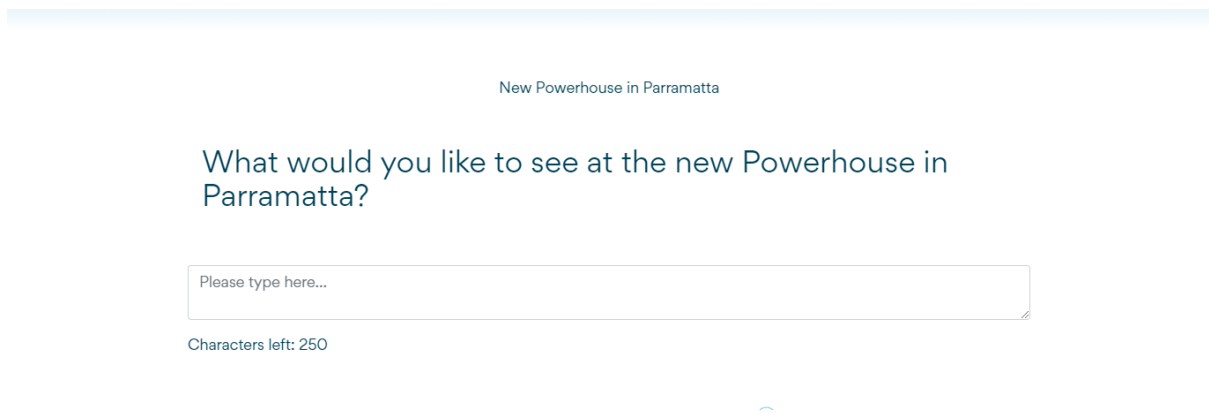
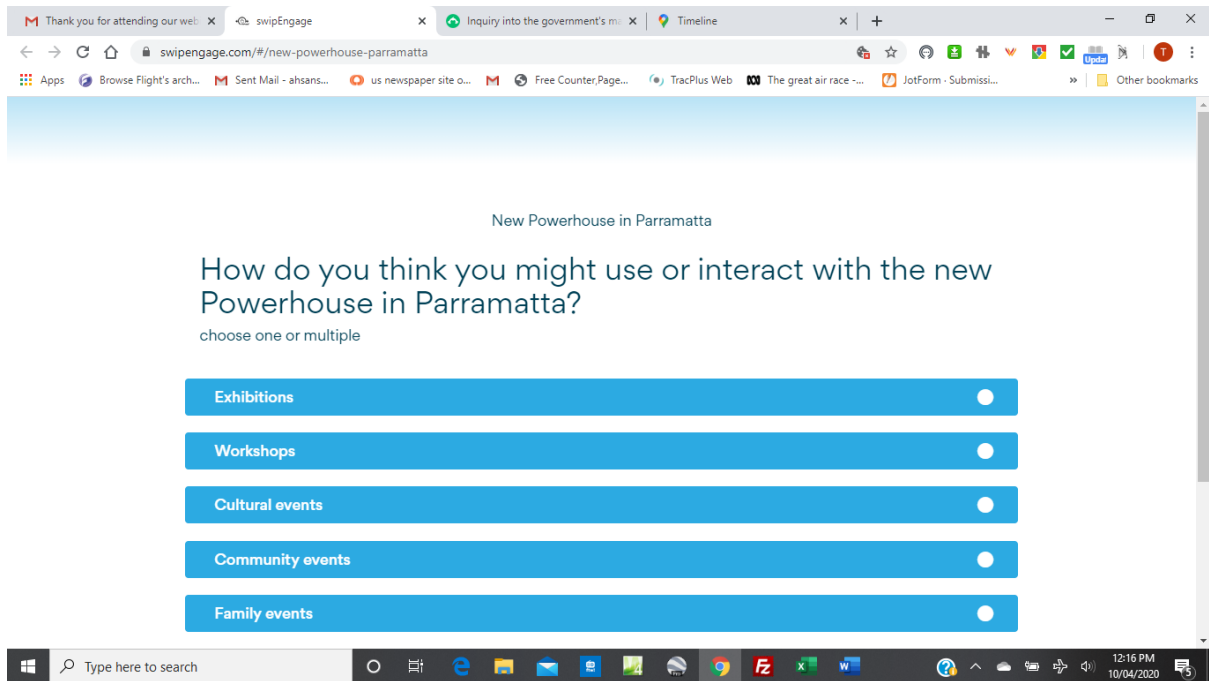
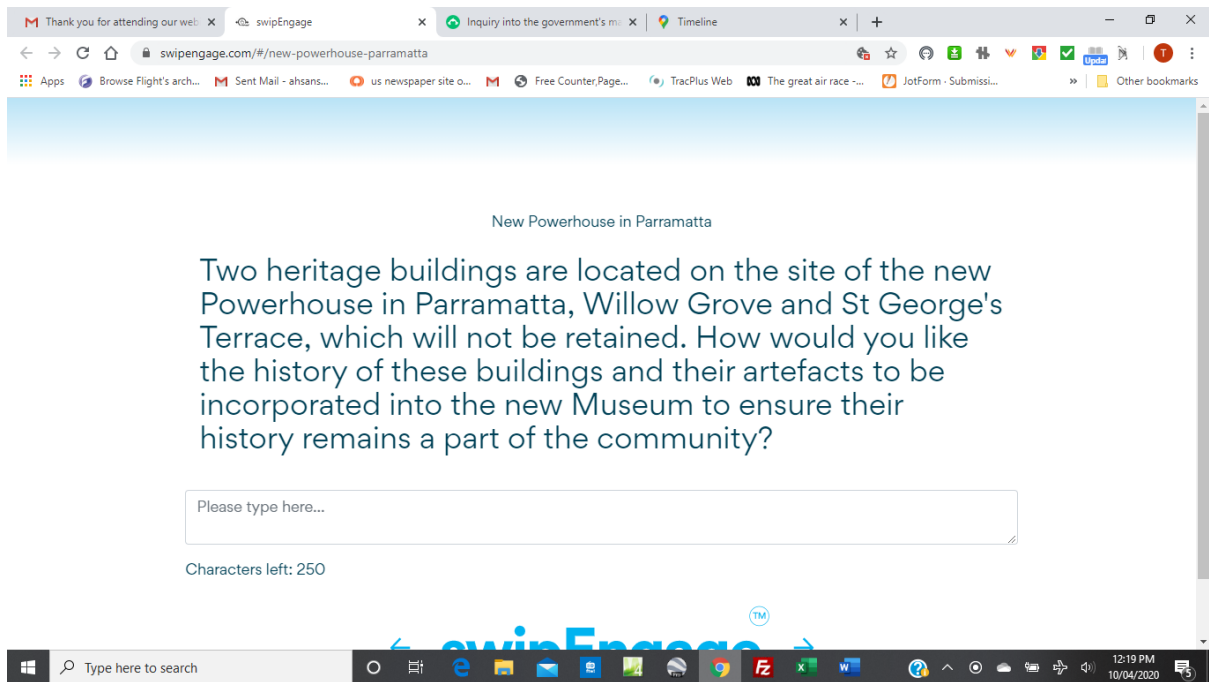


These are some screen dumps of sample questions from the consultation questionnaire put out by Infrastructure NSW at <http://www.infrastructure.nsw.gov.au/projects-nsw/new-powerhouse-museum-in-parramatta/>





I had a bit of fun filling it in during a Covidvirus period of inactivity:

Some 250-character answers that I gave to questionnaire sections.

## What makes Parramatta special

Culture of Parra special for First Nations history, Heritage as NSW's second settlement, James Ruse, Macarthur family, Rouse Hill revolt, convict era buildings, development of industrialisation, multicultural leadership but not the first Powerhouse in Australia.

## What are your favourite things to do in Parra

Favourite cultural and community events in Parra and Western Sydney are meetings and discussions with members of NPRAG who are working for rational decision-making processes in Government, protection of Australian heritage and democratic processes

## What would I like to see at new PH in Parra

If the new museum at Parramatta is as intended the only thing I want to see is the perpetrators of this horrendous criminal action against Australian heritage exposed and if possible prosecuted for the knowing and wanton waste of public money.

## Question about Willow Grove etc

The buildings themselves must be retained in their present site so as to demonstrate that democracy and rational decision making processes prevail in Australia. A new museum must reflect Parramatta's needs, special qualities and site choice.

## Postcode. – my entry

2009. This large space is obviously intended for special messages for which I thank you. You have stated that the project is not determined and that this is a process of consultation. This must begin with proper assessment of the original idea.

Comment on age request: why do they want to know this? It must be to recognise our special life experience and this is unfair to younger people. It couldn't be ageism, could it?