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| Question |
| "Why is not a plan/ opportunity in place for :- - Inviting Australian Industries, Businesses to showcase their innovations - Permanent alliance with Universities eg UTS For Research and development - Promoting the Museum In the tourism sector considering its excellent location - Alliance with overseas Museums for touring exhibitions. - Encourage philanthropy." |
| What exactly is a 'lyric theatre', and how does it enhance an iconic world class museum? |
| Will it be possible to combine representatives from the experts from the recent hearing, the affiliated committees, volunteers etc, into an advisory body, to help drive the museum's revitalisation forward? |
| Will retiring members of the Board of Trustees be replaced by talented and effective professionals with strong museum experience? |
| Given that the government funds the The Powerhouse Museum at Ultimo, 'adequately', what will your priorities be for the next five years? |
| How can we work together to ensure our museum, on all its sites, develops and thrives at the direction of museum experts, rather than at the whim of politicians, and ensure that the farcical last 5years, are never repeated? |
| Are there any 'givens' for the renewal (e.g. directives from government on use of space, content, specific collection objects) which would limit thinking? |
| What is happening to the Harvard Building? |
| Will there be money to upgrade the Museum? |
| As the Business case is to be developed in partnership with Create Infrastructure, please explain what this organisation is, its qualifications and who does it report to? |
| With the development of the Business Case will the team then become responsible for the implementation of the plan? |
| There has been reports that the new Ultimo entity is to become a Fashion and Design Museum. Please define the meaning of Design in the concept, will it be fashion design or be all aspects of design such as engineering, architecture, industrial, fashion, medical, construction, domestic etc? |
| If the renewed museum is to be only centred on fashion how will the well known and famous objects such as the Boulton and Watt, the clock, the locos and rolling stock, the Catalina etc be treated? |
| Why is it necessary to demolish the Harwood building and as a result pay millions to expand the storage facilities at MDC and for the transfer of the collection. |
| How safe is the Wran Building, can you please confirm that the Boulton and Watt Steam Engine will not become a static display in a tower block. |
| Is the plan to put the Lyceum Theatre into the Boiler Hall still on the table. Keeping in mind that the Catalina will be acting as a chandelier. |
| As a volunteer and also a Foundation Member of the MAAS I would like to ask whether the Steam Revolution will continue to operate, particularly the iconic Boulton and Watt engine. I would like the Powerhouse to continue literally as "The Powerhouse", presenting every type of energy/power from human metabolism to cyclones to the stored energy in Warragamba Dam and mouse trap springs, as well as all the usual suspects we switch on and drive every day. Objectively, scientifically, engagingly. |
| What does the word 'APPLIED' mean in the MAAS name stake? Does 'APPLIED' tie in, reflect or relate to the Museum's mission statement? |
| In relation to the STEM education promoted by the NSW government; does MAAS have a plan to promote the STEM? |
| We note the removal of the Mars Yard, a remarkable cooperation with the University of NSW. Is the UNSW MSc robotics course finished with the use of the area? |
| We note that the Icons exhibition was demolished on about July 31 and the major exhibits, including the iconic Bugatti, were removed to Castle Hill. The July 4 announcement promises only the retention of the Catalina, Loco no 1 and the B&W. There has also been further action on the possible move of the Maudslay engine to Goulburn. Is it the Government's policy to remove these iconic objects? |
| Similarly, the area of level I has largely been stripped out as per the plans of Root Associates (outlined in the 2017 Business Case) to serve as a staging point for the removal of exhibits. Is there any diminution of this process? |
| Is there any chance of getting back the Transavia Airtruk and the Cierva Autogiro to the Turbine Hall? I gave a talk on Luigi Pellarini to the AHSAs of Victoria, Queensland and NSW in June and there was surprise that the Airtruk had been moved, as it is a very significant aircraft. The Spanish community also has an affection for the autogiro. |
| As previously explained, the Stuart Piano has a special place in the activities of the volunteers and its removal was keenly felt. Can it be returned to Ultimo? |
| Evidence was given to the current Inquiry by experts regarding the importance of the Harwood Building for the efficient ruining of the Ultimo museum. What is the status of the Harwood Building? |
| What are the current plans regarding the Lyric Theatre suggestion? Has a proper investigation been made of alternatives and of the economics of the process? |
| What is the status of the Fashion Museum suggestion? |
| What are plans for the empty areas of level 1? |
| Is the Ultimo Business Case predicated on a preferred option for the Harwood Building of relocating all the collections to Castle Hill and using the site for other purposes? |